

Bündnis internationaler Produktionshäuser e.V.
c/o HAU Hebbel am Ufer / Stresemannstr. 29 / 10963 Berlin

Berlin, March 2020

The Alliance of International Production Houses' commitment to non-discrimination

The Alliance of International Production Houses (AIPH) is made up of seven leading institutions operating in the realm of contemporary visual and performing arts in Germany. Each of these member institutions sees itself as a place where diversity can thrive and where people with a wide-ranging array of biographies, interests, beliefs, expectations and social backgrounds can come together to engage in artistic exchange, expression and performance. One of the AIPH's most significant social responsibilities is to ensure that each one of our member institutions is sensitive to discrimination of all kinds, regardless of a person's origin, gender, sexual orientation, nationality, disability, religion, culture, residence status, age, class, appearance or any other affiliation and attribution.

The members of the AIPH hereby declare their commitment to pursuing active and preventive measures designed to fight against all types of discrimination. We urge and encourage our employees, cooperation partners, artistic and technical staff, administrative and production teams, guests and audiences to contribute to a culture of mutual respect and an atmosphere of inclusion in the spirit of human solidarity. The AIPH also promises to take immediate action to address any discrimination-related incidents without hesitation as soon as they become known.

Furthermore, the AIPH commits itself to appointing trusted individuals to function as confidantes and advisors to any individuals who have experienced or witnessed discrimination. We commit to training the employees at our institutions in practices that are critical of discrimination. We commit to engaging in an active fight against sexual harassment, the abuse of power and all forms of bullying. We commit to the pursuit of justice in all cases of social and individual discrimination. We commit to uncovering and exposing institutional discrimination in our structures and processes and working to reduce these by means of effective change. We commit to addressing structural discrimination by way of critical self-appraisals in both the artistic and discursive realm. And, finally, we see these efforts as part of an ongoing task that calls for a constant process of critical self-examination and applied action.