

## ACADEMY for Performing Arts Producers #5 – Open Call

After organising 3 academies aimed at experienced producers and one special digital alumni academy this year, the Bündnis internationaler Produktionshäuser (Alliance of International Production Houses) is now gearing up to offer an academy in 2022 **targeted at individuals at the beginning of their career.**

The programme will be dedicated to teaching the skills necessary for effective performing arts production in the German and international contexts, while also spotlighting the role of independent producers.

Production manager, producer, company manager ... there are a number of different labels to describe a job that has become essential in the performing arts today. What are the key skills? How can artistic collaborations be implemented on a national and international level? Which networks and funding instruments are available? What is the legal framework? What are the most effective methods and tools?

This academy will consist of two four-day modules at two production houses and 3 to 4 online seminars. Participants will attend workshop formats that explore legal frameworks, administrative basics, production methods and tools. Participants will also be introduced to networks and platforms and develop strategies and models for producing in the independent performing arts. Following the academy, participants will also be given the opportunity to engage in a mentoring session with an alumnus of previous academies.

The two modules of the ACADEMY for Performing Arts Producer will be held in German and/or English.

### Dates

- MODULE I: 10 - 13 February 2022, Kampnagel Hamburg
- 3 to 4 online seminars between mid-February and late April
- MODULE II: 28 April – 1 May 2022 FFT Düsseldorf and tanzhaus nrw

### Target group

The ACADEMY is aimed at production managers and producers who are active in the field of the independent performing arts, who are at the beginning of their professional career, who wish to sharpen essential hard and soft skills and who are eager to exchange ideas and experiences with colleagues. The program is specifically geared towards individuals who see producing as their profession.

### Application deadline

15 November 2021

## The Academy for Performing Arts Producers comprises the following:

- two modules of four days each (incl. arrival and departure) in Hamburg and Düsseldorf
- lunch and dinner
- visits to events on some evenings
- Mentoring by alumni of previous academies

## Participation requirements

- You must have gathered some initial experience as a freelance production manager/producer in the visual and performing arts in Germany or in a comparable field of activity
- Germany must be your place of residence and work
- You must very have good language skills in German and English
- You are obliged to participate in both of the two modules as well as the online seminars

Participation is free of charge and accommodation and catering costs are covered by the Bündnis internationaler Produktionshäuser. Travel costs to the academy as well as public transport costs during the duration of the academy are borne by the participants themselves.

## Application

We ask that you submit a curriculum vitae and a letter describing your motivation and your specific reasons for wanting to participate in the program (max. 1 page).

We will accept email applications only.

Contact: akademie@produktionshaeuser.de

Click here for information on accessibility:

[https://en.produktionshaeuser.de/informationen-zur-barrierefreiheit-der-akademie-fuer-performing-arts-producer-5/?\\_ga=2.57235433.2117882757.1635071898-1214249514.1604235343](https://en.produktionshaeuser.de/informationen-zur-barrierefreiheit-der-akademie-fuer-performing-arts-producer-5/?_ga=2.57235433.2117882757.1635071898-1214249514.1604235343)

## Selection of participants

A panel of experts will gather in mid-December 2021 to select the participants.

ACADEMY for Performing Arts Producers  
Bündnis internationaler Produktionshäuser e.V.  
(Alliance of International Production Houses)  
Head of the Academy: Katja Sonnemann

[www.produktionshaeuser.de/akademie-fuer-performing-arts-producer/](http://www.produktionshaeuser.de/akademie-fuer-performing-arts-producer/)

*The Bündnis internationaler Produktionshäuser (Alliance of International Production Houses) is an association made up of seven of Germany's most important institutions in the field of contemporary visual and performing arts. FFT Düsseldorf, HAU Hebbel am Ufer (Berlin), HELLERAU – European Centre for the Arts (Dresden), Kampnagel (Hamburg), Künstlerhaus Mousonturm (Frankfurt am Main), PACT Zollverein (Essen) and tanzhaus nrw (Düsseldorf). The Bündnis internationaler Produktionshäuser is funded by Germany's Federal Government Commissioner for Culture and Media.*

Berlin, October 2021