

## OPEN CALL

### ACADEMY for Performing Arts Producers #6

To date, the Bündnis internationaler Produktionshäuser (Alliance of International Production Houses) has held three academies for experienced producers, one special alumni academy (digital edition) and one academy for producers at the very beginning of their career. In 2023, the alliance will offer its next academy, this time for a mixed group of both rookie producers and those with extensive professional experience.

The programme of the latest academy will focus on conveying the key skills that performing-arts producers need when working in German and international contexts. It will also shed light on the role played by independent producers in an era of constant change.

Competent producers are essential in the world of the independent performing arts. But what exactly are the key skills these individuals need to carry out their work effectively, that is, beyond organising, managing and accounting? How can artistic cooperation and collaboration take place on a national and international level? How can this type of cooperation be carried out in ways that tackle discrimination, inequality and other issues? What networks and funding instruments are available to producers? How is the profession changing in light of the Covid-19 pandemic and the German government's "Neustart" funding programme for arts and culture? Which particular methods and tools are essential to collaborative undertakings and developing effective work structures? What role does the audience play in the act of producing?

The academy will consist of three four-day modules, each held in a different city at one of the alliance's production houses. Participants will gather in workshop formats to examine various methods and tools associated with the independent performing arts, with the ultimate goal of developing new strategies and effective production models.

The academy will also include five online seminars focusing on the legal and administrative basics associated with independent production. Participation in these online seminars is optional, and they are aimed primarily at participants with little to no professional experience. The precise schedule of these online seminars will be determined at a later date.

The three modules and five online seminars of the latest ACADEMY for Performing Arts Producers will be held in German and/or English.

#### Dates:

- **MODULE I:**  
19 - 22 January 2023                      Künstler\*innenhaus Mousonturm Frankfurt  
am Main
- **MODULE II:**  
16 - 19 March 2023 PACT Zollverein Essen
- **MODULE III:**  
27 - 30 April 2023    HELLEAU Dresden

#### Target group:

The ACADEMY is aimed at producers and production managers active in the realm of the independent performing arts, no matter whether they're at the start of their career or already have extensive professional experience. Participants must be interested in expanding their activities to include the field of international co-productions and collaborations. They should also

be eager to deepen their hard and soft skills, exchange ideas with colleagues and develop potential new working models.

**Submission deadline:** 31 October 2022

**The ACADEMY for Performing Arts Producers consists of the following:**

- Three modules of four days each (incl. arrival and departure) in Frankfurt am Main, Essen and Dresden
- Lunch and dinner
- Visits to events on some evenings
- Mentoring by experienced professionals drawn from the production staff of the Alliance of International Production Houses

**Requirements for participation**

- You must have professional experience – either a little or a lot – as a freelance producer or production manager in the performing arts in Germany, or a comparable type of experience
- Germany must be your place of residence and work
- You must have very good language skills in German and English
- You must participate in all three modules

There is no fee for participating in the ACADEMY. Accommodation and catering costs will be covered by the Bündnis internationaler Produktionshäuser. However, each participant must pay their own travel costs, including public transport within each city.

**Application**

Please send us your curriculum vitae as well as a letter of motivation explaining why you're interested in participating in the ACADEMY (max. 1 page).

We ask that you submit your application by e-mail only.

Contact: [akademie@produktionshaeuser.de](mailto:akademie@produktionshaeuser.de)

For information on accessibility, please visit:

[https://en.produktionshaeuser.de/informationen-zur-barrierefreiheit-der-akademie-fuer-performing-arts-producer-5/?\\_ga=2.251545670.112699283.1664127288-1214249514.1604235343](https://en.produktionshaeuser.de/informationen-zur-barrierefreiheit-der-akademie-fuer-performing-arts-producer-5/?_ga=2.251545670.112699283.1664127288-1214249514.1604235343)

**Selection of participants:**

Mid-November 2022. The selection will be made by a panel of experts.

ACADEMY for Performing Arts Producers

Bündnis internationaler Produktionshäuser e.V.

(Alliance of International Production Houses)

Head of the ACADEMY: Katja Sonnemann

[www.produktionshaeuser.de/akademie-fuer-performing-arts-producer/](http://www.produktionshaeuser.de/akademie-fuer-performing-arts-producer/)

*The Bündnis internationaler Produktionshäuser (Alliance of International Production Houses) is an association of Germany's most important institutions in the contemporary performative arts. Its members are the FFT Düsseldorf, HAU Hebbel am Ufer (Berlin), HELLERAU – European Centre for the Arts (Dresden), Kampnagel (Hamburg), Künstler\*innenhaus Mousonturm (Frankfurt am Main), PACT Zollverein (Essen) and tanzhaus nrw (Düsseldorf).*

*The Bündnis internationaler Produktionshäuser receives funding from Germany's Federal Government Commissioner for Culture and Media.*

Berlin, September 2022